**The Globe**

**British Literature**

**2013**

*While watching the PBS video segments, consider and answer the following questions.*

1. How would you describe the theater you see in these segments?
2. What do you notice about performance style in these plays?
3. What is the relationship between the actors and the audience?

*After filling out your scavenger hunt, answer the following questions.*

1. How do you think these plays will set the scene? How would they indicate it is night, or where the setting is?
2. How do you think the relationship of the actors to the audience affects what Shakespeare wrote?
3. How would the features on the stage affect the kinds of scenes and lines Shakespeare might write?
4. What kinds of limitations would this kind of theater present?
5. What opportunities would it provide for a playwright?