**Poetry Anticipation Guide**

**AP**

\_\_\_\_\_\_ Allegory \_\_\_\_\_\_

\_\_\_\_\_\_ Alliteration \_\_\_\_\_\_

\_\_\_\_\_\_ Assonance \_\_\_\_\_\_

\_\_\_\_\_\_ Consonance \_\_\_\_\_\_

\_\_\_\_\_\_ Allusion \_\_\_\_\_\_

\_\_\_\_\_\_ Apostrophe \_\_\_\_\_\_

\_\_\_\_\_\_ Connotation \_\_\_\_\_\_

\_\_\_\_\_\_ Denotation \_\_\_\_\_\_

\_\_\_\_\_\_ Diction \_\_\_\_\_\_

\_\_\_\_\_\_ Figurative Language \_\_\_\_\_\_

\_\_\_\_\_\_ Hyperbole \_\_\_\_\_\_

\_\_\_\_\_\_ Image \_\_\_\_\_\_

\_\_\_\_\_\_ Imagery \_\_\_\_\_\_

\_\_\_\_\_\_ Irony \_\_\_\_\_\_

\_\_\_\_\_\_ Metaphor \_\_\_\_\_\_

\_\_\_\_\_\_ Extended Metaphor \_\_\_\_\_\_

\_\_\_\_\_\_ Meter \_\_\_\_\_\_

\_\_\_\_\_\_ Onomatopoeia \_\_\_\_\_\_

\_\_\_\_\_\_ Personification \_\_\_\_\_\_

\_\_\_\_\_\_ Rhythm \_\_\_\_\_\_

\_\_\_\_\_\_ Rhyme \_\_\_\_\_\_

\_\_\_\_\_\_ Slant Rhyme \_\_\_\_\_\_

\_\_\_\_\_\_ End Rhyme \_\_\_\_\_\_

\_\_\_\_\_\_ Internal Rhyme \_\_\_\_\_\_

\_\_\_\_\_\_ Rhyme Scheme \_\_\_\_\_\_

\_\_\_\_\_\_ Stanza \_\_\_\_\_\_

\_\_\_\_\_\_ Simile \_\_\_\_\_\_

\_\_\_\_\_\_ Speaker \_\_\_\_\_\_

\_\_\_\_\_\_ Symbol \_\_\_\_\_\_

\_\_\_\_\_\_ Tone \_\_\_\_\_\_

\_\_\_\_\_\_ Satire \_\_\_\_\_\_

\_\_\_\_\_\_ Syntax \_\_\_\_\_\_

\_\_\_\_\_\_ Understatement \_\_\_\_\_\_