**Director’s Decisions**

***Macbeth* Act 1 Scene 1**

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| --- | --- | --- | --- |
|  | 1971 Version | 2006 | 2010 |
| Where is the setting of this scene? |  |  |  |
| How are the witches characterized? Describe them. |  |  |  |
| What mood (reader’s emotional response) is set during this version of the play? |  |  |  |
| Why do you think the director made the decisions he/she did? What effect did have on the audience? |  |  |  |

Directors have a lot of leeway with Shakespeare’s plays. Due to the lack of stage direction within the play, movie and play directors have put their own spin on *Macbeth*. Analyze the following clips of Act 1 Scene 1 of *Macbeth.* Focus on the decisions made by the director and the effect of those decisions.