**12th Grade**

**British Literature**

**Midterm Study Guide**

**Oral Tradition:**

* OralTradition
* Myth
* Tall Tale
* Legend
* Parable
* Fable
* Know the General Plot and Characters of *Robin Hood and Allen a Dale*

**Poetry:**

***Know the definitions and examples of the following:***

* Alliteration
* Assonance
* Consonance
* Figure of Speech
* Free Verse
* Meter
* Metrical Verse
* Onomatopoeia
* Rhyme
* Poetry
* Prose
* Stanza
* Hyperbole
* Imagery
* Metaphor
* Personification
* Repetition
* Simile
* Symbol
* Understatement

**Anglo-Saxon:**

* What were the ancient inhabitants of Britain like?
* What were the contributions of Christians to Britain and the English Language?
* Who were Julius Caesar and Claudius?
* Why were the Anglo-Saxons able to take over Britain?
* What were the lives like of the Anglo-Saxons?
* Who was Albert the Great? What did he do for the English Language?
* How did the Anglo-Saxon Period end?

***Vocabulary: Know the definitions for the following***

* Druids
* Celts
* Gaels
* Churls
* Earls
* Gleemen (scops)
* Lays
* Mead Halls
* Thralls
* Witenagemot
* Feia
* Thor
* Tui
* Woden
* Wyrd
* Personification
* Aphorism
* Alliteration

***Know the background information, general plot line, and significance for the following Anglo-Saxon works.***

* “The Story of Caedmon”
* “The Wife’s Lament”
* Anglo-Saxon Riddles

**Beowulf:**

* Characters
  + Beowulf
  + Grendel
  + Grendel’s Mother
  + Hrothgar
  + The Dragon
  + Higlaf
* Setting (when and where)
* Qualities of a great king
* Qualities of a great hero
* Know the difference between the Danes and the Geats
* Know when Beowulf was first sung
* Know when Beowulf was first written down
* Know what the first three-fourths and last fourth of Beowulf recount
* Know Beowulf’s accomplishments
* Know the general plot of the battles between Beowulf and his enemies
* Know the role of Wyrd (fate) in Beowulf

**Medieval Time Period**

* Know how the era started (what event)
* Know the qualities of Anglo-Norman literature
* Know the organization of Medieval society a.k.a. **Feudalism**
  + Pope, King, Barons, Peasants/Villeins/Serfs
* Know the definition of **vassalage**
* How was English literature influenced by the **Crusades**?
* What is a **pilgrimage**?
* Explain the set up of *The Canterbury Tales*
* What is **romance** literature?
* What is **chivalry**? What are its major components?
* What is a **quest**?
* What is a **ballad**?
* What is the difference between **mystery**, **miracle**, and **morality** plays?
* What were some political developments during the medieval period?
* Which class of people emerged toward the end of the medieval period?
* What ended the Medieval period?
* What is an **Arthurian Romance**?
* What is **courtly love**?

Know the author information, “About the Selection” information, general plot, and characters of the following Medieval Stories: *Sir Gawain and the Green Knight* , *Le Morte d’Arthur,* and *The Canterbury Tales:* “Prologue” and “Pardoner’s Tale”*.*

**Writing**

* MLA Format (p. 9)
  + Margins
  + Heading
  + Header
  + Font
  + Font Size
  + Spacing
* MLA Works Cited Page Format (p.14)
  + Margins
  + Font
  + Font Size
  + Title
  + Spacing
  + Indenting
* Plagiarism (p. 2)
  + Definition
  + What plagiarism looks like
  + Credible Sources (p.8)
* Difference between Formal and Informal Tone (p. 3-4 and handout)
  + Characteristics of Formal & Informal writing (Writing Handbook)
  + When to use Formal & Informal writing (Writing Handbook)
  + Formal Audience (handout)
  + Formal Purpose (handout)
  + Formal Conventions (handout)
* In-text Citations
  + Book (pg. 11)
  + Website w/o author (pg. 12)