**Poetry Initiating Guide**

**British Literature**

**Mrs. Hirzel 2012-2013**

For the following, please indicate **ON THE LEFT** how familiar you are with the following literary terms.

Mark a “o” if you have no idea what it is or have never been taught it

Mark a “-“ if you have heard of it, but are not entirely comfortable with the definition

Mark a “+” if you are an expert and could teach the class the definition today

**The Basics**

\_\_\_\_\_\_ Prose \_\_\_\_\_\_

\_\_\_\_\_\_ Poetry \_\_\_\_\_\_

\_\_\_\_\_\_ Metrical Verse \_\_\_\_\_\_

\_\_\_\_\_\_ Free Verse \_\_\_\_\_\_

\_\_\_\_\_\_ Meter \_\_\_\_\_\_

\_\_\_\_\_\_ Stanza \_\_\_\_\_\_

**Sound Devices**

\_\_\_\_\_\_ Rhythm \_\_\_\_\_\_

\_\_\_\_\_\_ Rhyme \_\_\_\_\_\_

\_\_\_\_\_\_ End Rhyme \_\_\_\_\_\_

\_\_\_\_\_\_ Slant Rhyme \_\_\_\_\_\_

\_\_\_\_\_\_ Alliteration \_\_\_\_\_\_

\_\_\_\_\_\_ Assonance \_\_\_\_\_\_

\_\_\_\_\_\_ Consonance \_\_\_\_\_\_

\_\_\_\_\_\_ Onomatopoeia \_\_\_\_\_\_

**Figurative Language**

\_\_\_\_\_\_ Image \_\_\_\_\_\_

\_\_\_\_\_\_ Objective Correlative \_\_\_\_\_\_

\_\_\_\_\_\_ Figure of Speech (trope) \_\_\_\_\_\_

\_\_\_\_\_\_ Hyperbole \_\_\_\_\_\_

\_\_\_\_\_\_ Metaphor \_\_\_\_\_\_

\_\_\_\_\_\_ Metonymy \_\_\_\_\_\_

\_\_\_\_\_\_ Personification \_\_\_\_\_\_

\_\_\_\_\_\_ Simile \_\_\_\_\_\_

\_\_\_\_\_\_ Synaesthesia \_\_\_\_\_\_

\_\_\_\_\_\_ Synecdoche \_\_\_\_\_\_

\_\_\_\_\_\_ Understatement \_\_\_\_\_\_