**Macbeth’s Banquet Scene**

**Act III: Scene 4**

1. How should the lords at the feast react to Macbeth’s side conversation with the murderer? What will the audience conclude from these reactions?
2. How should Banquo’s ghost be portrayed? Who sees it? How will these portrayals affect the mood of the performance and the emotions or sympathies of the audience?
3. How should Lady Macbeth react to Macbeth’s fit? What will the audience conclude from these reactions?
4. How do the lords at the feast react to Macbeth’s fit? What do you conclude from these reactions?

**Task 1:** You will be assigned two of the issues above. Pay close attention to how the director deals with those two issues and write your notes below.

Orson Welles:

Rupert Goold:

**Task 2:** Orson Welles vs. Rupert Goold. Compare and contrast the two versions below.