**“The Garden Party”**

**Katherine Mansfield**

**After reading page 1-2 of “The Garden Party,” please answer the following questions.**

**Exposition:**

**Setting:** What is the setting of the novel? How does the author communicate that to the reader? What details does she include to show the reader the setting?

**Mood:** What do you think the mood is in this part of the story?

**Character:** What characters are introduced at this point in the story?

**Character:** Who is Laura? What do we know about her at this point in the story? How does the author characterize her?

**Conflict:** At this point, predict what you think the conflict will be in the story. Cite textual evidence for your prediction.

**After reading p. 3-6 of “The Garden Party,” answer the following questions.**

**Characterization:** Describe the relationship with Laura and her mother.

**Characterization:** Describe the garden party about to be thrown. What kind of people do you think will be there? What does the party communicate about the Sheridans?

**After reading pages 6-12 of “The Garden Party,” answer the following questions.**

**Characterization:** What is Laura’s reaction to the man killed? What does this reveal about her character?

**Characterization:** What is Jose’s and Mrs. Sheridan’s reactions to the man killed? What does this reveal about their characters?

**Plot:** What does Mrs. Sheridan suggest they do for the poor widow? Why does Laura question this on p. 10?

**Mood:** How does the mood in the story change on p. 10 when Laura goes to the cottages down the hill? What type of concrete details does the author use to change the mood?

**Plot:** How is death portrayed at the end of the story? Is Laura shocked by what she sees? Why or why not?

**Symbolism:** What does the black hat with the yellow flowers symbolize? When Laura sees the dead man why does she say “Forgive my hat”?

**Plot:** What do you think Laura would have said if she finished her question at the end of the story?

**Conflict:** What was the central conflict of this story?

**Theme:** A major theme in the story is the relationship between classes. What do you think the author was trying to communicate to the reader about class distinctions?

**Theme:** In what ways has Laura grown up in this short story?

**Character:** After reading the story, using the vocabulary we learned on character (round or flat, minor or major, static or dynamic) please describe the following characters.

Laura:

Laurie:

Mrs. Sheridan:

Jose:

Mrs. Scott: