**Elements of Fiction**

**Setting, Mood, Conflict, Plot, and Theme**

**Setting:**

The **setting** is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in which a story occurs, together with all the details used to create a sense of particular \_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

* Revealed by means of description of elements such as:

1.

2.

3.

4.

5.

6.

7.

* How else can setting be revealed?
* In its widest sense what does setting include?
* Writing in which particular settings play an important role is called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* The details used to create a particular regional setting are called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Mood:** the emotion created in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by part or all of a literary work.

* Mood is created through judicious and deliberate use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Conflict:** a struggle between two forces in a literary work.

* One side of the central (main) conflict is usually taken by whom?
* A character may struggle against:

1.

2.

3.

4.

5.

Two major types of conflict:

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: a struggle that takes place between a character and some outside force.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: a struggle that takes place with a character

Plot:

* Define Plot:
* Fill in the following chart:

Define the following plot elements

* **Exposition (Introduction):**
* **Inciting Incident:**
* **Rising Action (Complication):**
* **Climax:**
* **Crisis (Turning Point):**
* **Falling Action:**
* **Resolution:**
* **Denouement:**

**Theme:**

* A **theme**  is a central \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a literary work.
* This is the author’s main message to the reader.
* A long work may deal with several interrelated themes